

# 16. Libera Me

Violin I

Quasi maestoso ♩ = 60

*f*

6

12

18

24

attacca preciso con energia e forte colpo

30

*pp cresc.*

*pp cresc.*

35

*f* *p cresc.* *f cresc.* *ff*

Allegro

39

*f*

43

rubato a tempo

46 *pp*

49 *sforz.* *p* *rit.*

54 *simile*

60 *sforz.* *sforz.*

66 **Presto** *pp* *cresc.*

72

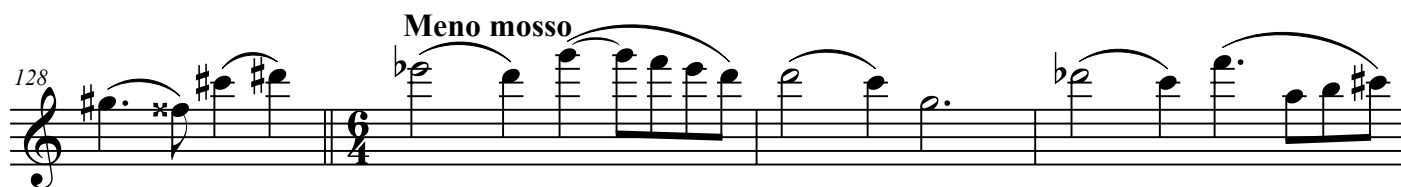
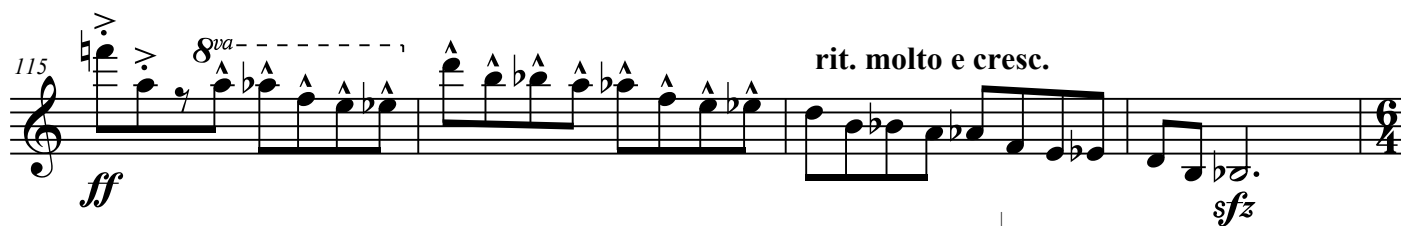
76 *f* *rall.* *pizz.* *pp*

80 *arco*

84

89 *ff* *8va* *rit.*

This is a page of a musical score for Violin I, titled '16. Libera Me'. The page contains nine staves of music, numbered 46 to 89. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The first staff (46) features triplet markings and a 'pp' (pianissimo) dynamic. The second staff (49) includes 'sforz.' (sforzando), 'p' (piano), and 'rit.' (ritardando) markings. The third staff (54) is marked 'simile'. The fourth staff (60) has 'sforz.' markings. The fifth staff (66) is marked 'Presto' and 'pp', with a '2' indicating a second ending. The sixth staff (72) continues the melodic line. The seventh staff (76) includes 'f' (forte), 'rall.' (rallentando), and 'pizz.' (pizzicato) markings. The eighth staff (80) is marked 'arco' (arco). The ninth staff (84) continues the melodic line. The final staff (89) includes 'ff' (fortissimo), '8va' (octave), and 'rit.' markings.

94 **Tempo I**

143

*sfz* *sfz*

149

*sfz* *sfz* *8va*

154

*sfz* *sfz*

159

*8va* *sfz*

163

*fff* *sfz* *sfz*

168

*sfz* *sfz* *sfz* *sfz* *sfz*